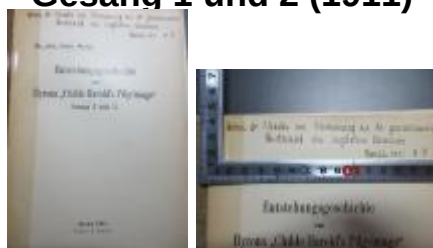


**10 M 278 : Entstehungsgeschichte von Byrons "Childe Harold's pilgrimage",
Gesang 1 und 2 (1911)**



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ARTIST

Nessler, Karl